

KITTY BLAIR OF DELAWARE

MORE BY
E/MUCH MORE
MUSIC BY
FIELDHOUSE



5

Published by
A. Fieldhouse.

Kitty Blair of Delaware.

Words by
HENRY E. MUCHMORE.

Music by
ALFRED FIELDHOUSE.

Moderato

The piano introduction is in 3/4 time, marked Moderato. It begins with a melody in the right hand, starting on a half note G4, followed by a quarter note A4, and then a series of eighth notes. The left hand provides a harmonic accompaniment with chords. The piece is marked *mf* (mezzo-forte). The introduction concludes with a *rit.* (ritardando) and *ard.* (accelerando) marking.

The vocal melody for the first line of the song is written on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The melody is in 3/4 time and ends with a quarter rest.

It was at the hush of eve - ning Kit - ty Blair _____ When we
In the twi - light hour I'm dream - ing Kit - ty Blair _____ Of the

The piano accompaniment for the first line of the song is written on two staves. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece is marked *mf* (mezzo-forte).

The vocal melody for the second line of the song is written on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The melody is in 3/4 time and ends with a quarter rest.

part - ed just one year a - go to - day _____ Both our
home - stead and the or - chard on the hill _____ All the

The piano accompaniment for the second line of the song is written on two staves. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece is marked *mf* (mezzo-forte).

The vocal melody for the third line of the song is written on a single staff. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The melody is in 3/4 time and ends with a quarter rest.

hearts were fill'd with sad - ness Kit - ty Blair _____ While the
peach trees are in blos - som Kit - ty Blair _____ Round the

The piano accompaniment for the third line of the song is written on two staves. It begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The piece is marked *mf* (mezzo-forte).

gol - den sun - light soft - ly died a - way I
bend I hear the hum - ming of the mill Be -

mf

ask'd you if you'd be for - ev - er true As
fore the ros - es bloom down in the lane And the

mf

ten - der - ly I kiss'd your lips so fair Then I
dais - ies deck the fields with beau - ty rare I'll be

appassionato *cres - cen - do*

read your an - swer in those eyes so blue When we
speed - ing to the old home once a - gain And the

mf

said good - by way down in Del - a - ware.
 girl I left be - hind in Del - a - ware.

rit - - - - - ard

CHORUS

Kit - ty Blair of Del - a - ware Where I may

mf *f*

be your sweet face haunts me there Ev - 'ry - day love's light is burn - ing Ev 'ry

cres - - cen - - do

hour my heart is yearn - ing For you sweet Kit - ty Blair of Del - a - ware.

rit - - - - - ard.